

EDUCATION

- 2018 MFA in Fine Arts with Honors. Parsons The New School of Design, New York City, NY.
- 2015 BA in Fine Arts — Photography *magna cum laude*. University of Puerto Rico, San Juan, PR.

ARTIST RESIDENCIES & FELLOWSHIPS

- 2026 AIM Fellowship. The Bronx Museum of the Arts, Bronx, NY.
- 2024 LMCC Arts Center Residency at Governors Island. Lower Manhattan Cultural Council, New York, NY.
Kahn | Mason Studio Immersion Project Fellowship. Robert Blackburn Printmaking Workshop, New York, NY.
Monira Foundation Residency. Mana Contemporary, Jersey City, NJ.
- 2023 Artist2Artist Fellowship. Art Matters Foundation, New York, NY.
New York Latin American Art Triennial Artist Residency. Governors Island, New York, NY.
- 2022-23 Smack Mellon Studio Residency. Smack Mellon, Brooklyn, NY.
- 2021 La Pizzara Residency. EmergeNYC and The Clemente Soto Véllez Cultural & Educational Center, New York, NY.
EmergeNYC. Brooklyn Arts Exchange and Abrons Arts Center, New York, NY.
En Foco Photography Fellowship. En Foco Inc, Bronx, NY.
- 2019-20 LMCC Workspace Residency. Lower Manhattan Cultural Council, New York, NY.
- 2019 Queer Theatre and Performance Residency. Leslie-Lohman Museum of Art, New York, NY.
- 2018-19 Art + Disability Residency. Art Beyond Sight, New York, NY.

SOLO EXHIBITIONS & PERFORMANCES

- 2025 *Study of Piles* performance at *Sight/Geist*. The 8th Floor Gallery. New York, NY. Curated by George Bolster & Charles de Agustin.
- 2024 *A small patch of sand, yet it holds so much*. Baxter St. at the Camera Club of New York, New York, NY. Curated by Ezra Benus.
- 2023 *raíces y flores* [two-person exhibition with Alex Dolores Salerno]. todomundo, Guadalajara, MX. Curated by Julio Jandro Rodríguez.
- 2022 *For centuries, and still...(anticipated completion)* [collaboration with Zaq Landsberg]. Public art commission at Harlem Art Park, New York, NY. Project supported by the New York Department of Cultural Affairs and Lower Manhattan Cultural Council (LMCC).
A tropic squall blew in, while you dried in the sand. Wave Hill Public Garden and Cultural Center, Bronx, NY. Curated by Eileen Jeng Lynch.
- 2021 *As the palm is bent, the boy is inclined*. Real Art Ways, Hartford, CT. Organized by Neil Daigle-Orians.
Presidential Alert (America, Lip-sync for your Life) performance at *Lank Akin*. Smack Mellon, Brooklyn, NY. Curated by Gabriel de Guzman.
- 2019 *Unearthing through many*. Leslie-Lohman Museum's Project Space, New York, NY. Curated by Daniel Sanders and Zachary Small.

2018 *Study of Piles* performance at *Town Hall: Art, Disability, Labor*. Brooklyn Museum, Brooklyn, NY. Organized by Art Beyond Sight and For Freedoms.

GROUP EXHIBITIONS (Selection)

2025 *La 3ra Gran Bienal Tropical*. Balneario de Piñones, Loíza, PR. Curated by Marina Reyes Franco, Pablo León de la Barra, María Elena Ortíz, Stefan Benchoam, and Radames 'Juni' Figueroa.

Letters for the Future. Brooklyn Public Library. Brooklyn, NY. Curated by Cora Fisher and Department of Transformation.

Walking Bridges: New Acquisitions from the Francis V. Gorman Collection. Regis Center for the Arts, University of Minnesota. Minneapolis, MN. Curated by Deborah Ultan and Teréz Laconvino.

Objects of Memory. Black Brick Project. Brooklyn, NY. Curated by Andrea Sofía Matos.

Corrientes de Deriva Litoral / Coastal Drift. Teatro LATEA, The Clemente Soto Véllez Cultural & Educational Center. New York, NY. Curated by Carlos Ortiz Burgos.

Kahn | Mason SIP Fellowship 2025 Exhibition. Robert Blackburn Printmaking Workshop. New York, NY.

Print Club of New York Artist Showcase 2025. Heritage Auctions. New York, NY.

Florida Printmakers Biennial 2025. Miami Dade College Kendall Campus. Miami, FL. Organized by Florida Printmakers Society.

2024 *Central Performance Festival: Central America and the Caribbean*. Grace Exhibition Space. New York, NY. Curated by Pancho Lopéz.

Strangers at the Border Crossing. VAE Raleigh. Raleigh, NC. Curated by Ant M. Lobo.

Flower Festival 2024. Essex Flowers. New York, NY. Organized by Calvin Burton.

2023 *QUEERwerks*. Silvermine Galleries. New Canaan, CT. Curated by Stamatina Gregory.

AfroCuir. Pública Espacio Cultural. San Juan, PR. Curated by Edwin Velazquez Collazo.

2022 *Tamo aquí/We're here*. Embajada. Hato Rey, PR. Curated by Christopher Paz-Rivera and Manuela Paz.

A.I.R. Mana Contemporary. Jersey City, NJ. Curated by Ysabel Pinyol Blasi and Anne Muntges.

Indisposable: Tactics for Care and Mourning. Ford Foundation Gallery. New York, NY. Curated by Jessica Cooley and Ann Fox.

For the Birds. Brooklyn Botanic Garden. Brooklyn, NY.

Engendered. Marketview Arts, York College of Pennsylvania. York, PA. Curated by Neil Daigle Orians.

2021 *The Stone Yucaque/El Yucaque de Piedra*. The Clemente Soto Véllez Cultural & Educational Center, New York, NY. Curated by Melissa M. Ramos-Borges, Irene Esteves Amador, Carlos Ortiz Burgos and Miguel Trelles.

Debajo de los horizontes oceánicos: Réplicas y presagios de las labores sumergidas. Caribbean-yet-to-come, San Juan, PR. Curated by Arnaldo Rodríguez Bagué.

Faces of the Hero: From New York to Athens. Lincoln Center for the Performing Arts, New York, NY; Stravros Niarchos Foundation Cultural Center, Athens, Greece. Organized by Lincoln Center for the Performing Arts and Stravros Niarchos Foundation.

De Aquí y De Allá. VAE Raleigh, Raleigh, NC. Curated by Ant Lobo.

Different Strokes/Different Folks: Queer Artists of Color Paint the 21st Century. The Lesbian, Gay, Bisexual & Transgender Community Center, New York, NY. Curated by Richard Morales.

Between Yesterday Today and Tomorrow. Wallworks NYC, Bronx, NY. Curated Elia Alba.

- Land Akin*. Smack Mellon, Brooklyn, NY. Curated by Gabriel de Gúzman.
- 2020 *Value of Space* (Virtual show). Queens, NY. Curated by Shannon Finnell.
- The Immigrant Artist Biennial: Here, Together!* (Virtual show). New York, NY. Curated by Mary Annunziata, Allison Cannella, Anna Mikaela Ekstrand, and Katya Grokhovsky.
- In Visible Spaces*. HERE Arts Center. New York, NY. Curated by Shannon Finnell.
- Movement Research at the Judson Church*. Judson Memorial Church. New York, NY.
- Reclamation*. Petite Gallery. New York, NY. Curated by Ariana Sarwari and Maryanne Braine.
- 2019 *Collective Becoming: HOMEOSTASIS*. Viridian Artist. New York, NY. Curated by Verónica Peña.
- Temporal Perspectives: Explorations into the contemporary historical-social context*. Francisco Oller Museum. Bayamón, PR. Curated by Raisa Fernández Santos.
- Nor Wind, Nor Water*. Da Vinci Art Alliance. Philadelphia, PA. Curated by Edna Santiago.
- CRIMINALIZE THIS! The Social Policing of Gender and the Criminalization of Queerness*. Amos Eno Gallery. Brooklyn, NY. Curated by Mary Gagler and Lorenzo Triburgo.
- WERQ: We've Been Doing This Our Whole Lives*. Brooklyn Art Clusters. Brooklyn, NY.
- Queer in Motion*. Assembly Room. New York, NY. Curated by Ksenia Soboleva.
- ITINERANT Performance Art Festival 2019*. Bronx Academy of Arts and Dance. Bronx, NY. Curated by Hector Canonge.
- TALK BACK*. Flux Factory. Long Island City, NY. Curated by Lexy Ho-Tai and Moira Williams.
- First Show*. Parallel Performance Space. Brooklyn, NY. Curated by IV Castellanos and Amanda Hunt.
- 2018 *The Latin American Fine Arts Competition*. Agora Gallery. New York, NY. Curated by Lourdes I. Ramos-Rivas, Patrick Charpenel and Andrea Giunta.
- Convergence*. Arnold and Sheila Aronson Galleries, Parsons The New School of Design. New York, NY. Curated by Utza Hazarika.
- Means of Egress*. Dedalus Foundation. Brooklyn, NY. Curated by Lisa Dent.
- Queerin' Performance*. Queens Museum. Queens, NY. Curated by Hector Canonge.
- Keep Walking Intently* Book Launch Performances. MoMA PS1. Long Island City, NY. Organized by Lori Waxman and Alhena Katsof.
- ITINERANT Performance Art Festival 2018*. BMCC Theatre Program. New York, NY. Curated by Hector Canonge.
- Locus: Art as a Disabled Space*. The 8th Floor Gallery. New York, NY. Curated by Ezra Benus.
- ELECTRIFY! Emerging Young Artist Program 2017-18* (US touring exhibition). The John F. Kennedy Center for the Performing Arts. Washington, DC.
- Museum of Art and Archeology. University of Missouri, Columbia, MO.
 - Engine Art Gallery, Biddeford, ME.
 - The John F. Kennedy Center for the Performing Arts, Washington, DC.
 - California College of the Arts, San Francisco, CA.
 - University of Arkansas, Little Rock, AR.
- The Hybrid of Being* (MFA Thesis Show). Westbeth Gallery. New York, NY. Curated by Kalia Brooks Nelson.

SPI(CY-FI)LMS. BronxArtSpace. Bronx, NY. Curated by Casenaa Karim / CY-FI.

Conceal & Carry. 25 East Gallery, Parsons The New School of Design. New York, NY. Curated by Elyse Johnson.

2017 *Urban Emptiness*. Royal Academy of Fine Arts. Brussels, Belgium. Curated by Geert Vermeire.

ELECTRIFY! Emerging Young Artist Program 2017-18 (US touring exhibition). The John F. Kennedy Center for the Performing Arts. Washington, DC.

- Rayburn House Office Building. Washington, DC.
- Volkswagen Group of America Headquarters. Herndon, VA.

Pingyao International Photography Festival 2017. Pingyao Ancient City. Shanxi Province, China. Curated by Simone Douglas and Jim Ramer.

Re-Coded: Strategies of Queer Abstraction. 25 East Gallery, Parsons The New School of Design. New York, NY. Curated by Alex Dolores Salerno.

Yokosuka Peace Exhibition of Art 2017. Yokosuka City Cultural Hall Gallery. Yokosuka, Japan.

Politics & Lies. 25 East Gallery, Parsons The New School of Design. New York, NY. Curated by Luma Jasmin.

The First 100 Days. Agnes Varis Performing Arts Center. New York, NY.

2016 *Re/Collection*. Eugene Lang Skybridge Gallery, Parsons The New School of Design. New York, NY.

The Furniture Show. Postcrypt Art Gallery, Columbia University. New York, NY.

Tell Me When You Are Ready. 25 East Gallery, Parsons The New School of Design. New York, NY. Curated by Simone Douglas.

FLESH + BONE II. Hillyer Art Space, Washington, DC. Curated by Lorelle Rou.

2015 *WOCA Triennial, as a greeting to the 4th Poly/Graphic Triennial of San Juan: Latin America & The Caribbean*. Walter Otero Contemporary Art. San Juan, PR.

Yokosuka Peace Exhibition of Art 2015. Yokosuka City Cultural Hall Gallery. Yokosuka, Japan. Art as Action / Action as Art. Museum of San Juan. Old San Juan, PR. Organized by Jun Furusawa.

Equinoccio. San Angel Cultural Center. Mexico City, Mexico.

Bayamón detrás del Lente. Francisco Oller Museum. Bayamón, PR. Curated by Raisa Fernández Santos.

CONFERENCES AND ARTIST LECTURES

2025 *Visiting Artists and Scholars Lecture Series*. School of Arts, University of Cincinnati. Cincinnati, OH.

2024 *Voicing the Caribbean: Sounds from the Dominican Republic and Puerto Rico*. Casa Hispánica, Columbia University, New York, NY.

2023 *John M. Anderson Endowed Lecture Series*. School of Visual Arts, Penn State University, State College, PA.

Altoona Photography Symposium. Southern Alleghenies Museum of Art, Altoona, CT.

2022 *New Social Environment #702 (Conversation with Jill H. Cassid and Pamela Sneed. Moderated by Ksenia M. Soboleva)*. The Brooklyn Rail, Brooklyn, NY.

2021 *Acciones, Gestos y Sensibilidades en la Performance*. 9no Festival Internacional de Performance, Acciones al Margen, Bucaramanga, Colombia.

2020 *LMCC Workspace Studio Visits*. Open House New York, New York, NY.

Indisposable, Structures of Support After the ADA, Chapter 1. Ford Foundation, New York, NY.

2018 *Locus: Art as a Disabled Space.* The 8th Floor Gallery, New York, NY.

2017 *The Social Significance of Art: A Postgraduate Student Conference.* Wolff Conference Room, The New School for Social Research, New York, NY.

AWARDS AND GRANTS

2025 Crossed Purposes Scholarship. EFA Robert Blackburn Printmaking Workshop, New York, NY.

2024 LMCC Creative Engagement Award. Lower Manhattan Cultural Council, New York, NY.

2023 Grand Prize, *QUEERwerks* Exhibition. Silvermine Galleries, New Canaan, CT.

Community and Public Art Growth Award. Friends of Art Park Alliance, New York, NY.

2022 The Van Lier Fellowship. The New York Community Trust, New York, NY.

LMCC Creative Engagement Award. Lower Manhattan Cultural Council, New York, NY.

UMEZ Arts Engagement Award. Lower Manhattan Cultural Council, New York, NY.

2021 The Barbara and Carl Zydny Grant for Artists with Disabilities. New York Foundations for the Arts, New York, NY.

2020 Real Art Award. Real Art Ways, Hatford, CT.

2018 Program Honours. Department of Fine Arts, Parsons The New School of Design, New York, NY.

2017 Award of Excellence, Emerging Young Artist Program 2017. The John F. Kennedy Center for the Performing Arts, Washington, DC.

Dean's Travel Fund. Parsons The New School of Design, New York, NY.

2015 High academic distinction: Fine Arts / Photography. Faculty of Humanities, University of Puerto Rico, Rio Piedras Campus, San Juan, PR.

Recognition, House of Representatives, Commonwealth of Puerto Rico. University of Puerto Rico, Rio Piedras Campus, San Juan, PR.

COLLECTIONS

Francis V. Gorman Rare Art Books, Media, and Artist Archives Collection. University of Minnesota, Minneapolis, MN.

Monira Foundation. Mana Contemporary, Jersey City, NJ.

Francisco Oller Art Museum, Bayamón, PR.

Private Collections: PR, USA.

Yokosuka Peace Exhibition of Art Collection, Yokosuka, Japan.

BIBLIOGRAPHY

2025 Simon Galkevich. *Take Me Home Tonight: Inside the Brooklyn Public Library's Art Lending Program.* NYCity News Service, City University of New York. New York, NY.

Larissa De Jesús Negrón. *Notes on La Gran Bienal Tropical in Puerto Rico.* Art in Latin America. New York, NY.

Juan José Roque-Girau. *The Formation of Islets as a Metaphor Against Distance and Oblivion: The "islotos" Series by Kevin Quiles Bonilla.* Center for Puerto Rican Studies. New York, NY.

- Steven Baboun. *In conversation with Kevin Quiles Bonilla*. Black Copper Magazine. New York, NY.
- 2024 Matthew Herskowitz. *The Wind Took Everything by Kevin Quiles Bonilla*. Testudo. New York, NY.
- Francisco Javier Díaz. *Artista Kevin Quiles Bonilla explora el colonialismo y la diáspora en una exhibición en Nueva York*. Periódico El Nuevo Día. San Juan, PR.
- Alexa Scull. *Frank Talks: Kevin Quiles Bonilla*. Art Frankly. New York, NY.
- Arlene Dávila. *Toward an Expansive Publicness. Public Art in Public Spaces: Twenty Years Advancing Work in New York's Madison Square Park*. Madison Square Park Conservancy and Gregory R. Miller & Company. New York, NY.
- 2023 Alexis Mendoza. *Kevin Quiles Bonilla: A Diasporic Experience*. NYLAAT 2023 Program Catalog. New York Latin American Art Triennial. New York, NY.
- Nicole Soto Rodríguez. *Habitando el "estar en medio" una conversación entre Kevin Quiles Bonilla & Cuauhtémoc Lara Razo*. Critical Correspondece. Movement Research. New York, NY.
- Benjamin Sutton. *From Harlem to Brooklyn: public art to see for free in New York this spring*. The Art Newspaper. New York, NY.
- Roger Clark. *Harlem Art Installation Links Puerto Rico and New York*. Spectrum News NY1. New York, NY.
- Ezra Benus. *Not Alone, Not A Loan: On Collecting and Gathering*. Movement Research Performance Journal, Issue #57. New York, NY.
- Ayanna Dozier. *7 Leading Curators Predict the Defining Art Trends of 2023*. Artsy. New York, NY.
- 2022 Irene Madrigal. *16 Best Public Art Installations in NYC, December 2022*. Untapped New York, New York, NY.
- Nick Garber. *New Harlem Art Installation Imagines Sinking Fortress*. Patch, New York, NY.
- Stephanie López Pérez. *Construyen una Garita en Nueva York*. 90 Grados, San Juan, PR.
- Kathryn Tam. *Garden Stories: The Different Shapes of Home*. Brooklyn Botanic Garden. Brooklyn, NY.
- Martha Teichner. *"For the birds": Art, music and birdsong*. CBS Sunday Morning, New York, NY.
- Roger Clark. *A garden for the birds in Brooklyn*. Spectrum News NY1, New York, NY.
- Carlos Ortiz Burgos. *Caribbean Artists Eroding at Wave Hill*. The Latinx Project - NYU, New York, NY.
- Re'al Christian. *Going to the Field: Kevin Quiles Bonilla Interviewed by Re'al Christian*. BOMB Magazine, New York, NY.
- Eileen Jeng Lynch. *A tropic squall blew in, while you dried in the sand*. Curatorial essay for solo exhibition. Wave Hill Public Garden and Cultural Center, Bronx, NY.
- Megan Bent. *The Dynamics of Photography and Disability: Kevin Quiles Bonilla*. Lenscratch, Los Angeles, CA.
- Sofía Shaula Reeser-del Rio. *"Stone Yucayeque." Old San Juan's 500-Year History on Display at The Clemente*. The Latinx Project - NYU, New York, NY.
- 2021 Lourdes Ranero. *Reflexiones desde las acciones artísticas corporales sobre el colonialismo, la construcción-deconstrucción de la identidad puertorriqueña y problemáticas en relación a la ecología y la geopolítica: Lilliam Nieves, Kevin Quiles Bonilla y Lionel Cruet*. Acciones al Margen, Volumen 3. Festival Internacional de Performance Acciones al Margen, Bucaramanga, Colombia.
- danilo machado. *Inclination/Reclamation*. Curatorial essay for solo exhibition catalog. Real Art Ways, Hartford, CT.
- Shellyne Rodriguez. *On the Value of Visibility, Reflections on Decolonial Attempts at Photography*. Nueva Luz Photographic Journal, Issue 25. En Foco Inc, Bronx, NY
- Elia Alba. *In Between Yesterday Today and Tomorrow*. Nueva Luz Photographic Journal, Issue 25. En Foco Inc, Bronx, NY.

- Catherine Spencer. *Ana Mendieta is Everywhere*. Art History, Issue 1. Blackwell Publishing Ltd, Hoboken, NJ.
- Sophia Ma. *Land Akin at Smack Mellon*. Whitehot Magazine of Contemporary Art, New York, NY.
- 2020 Mary Thomas. *Embodied Practices/Practicing Embodiment as a Mode of Solidarity*. Art Journal, Volume 79. Taylor & Francis Publishing, London, UK.
- Katherine Adams. *Transparent Particulars: Making Immigration Visible*. The Immigrant Artist Biennial 2020: Here, Together! Virtual Exhibitions Catalog, New York, NY.
- Rocio Aranda-Alvarado. *¡PRESENTE! Disability Justice and U.S. Latinx Art*. The Latinx Project - New York University, New York, NY.
- Annabel Keenan. *The Immigrant Artist Biennial Offers a Lesson in Perseverance*. Cultbytes, New York, NY.
- xime izquierdo ugaz. *He is not experiencing the same Covid as we are*. Mijente, New York, NY.
- 2019 Genevieve Hyacinthe. *Radical Virtuosity: Ana Mendieta and the Black Atlantic*. MIT Press, Cambridge, MA.
- Max Steele. *Queer Theatre and Performance Residency*. The Archive 67 / Leslie-Lohman Museum of Art. New York, NY.
- Pamela J. Forsythe. *Art, no matter what*. Broad Street Review, Philadelphia, PA.
- 2018 Benjamin Sutton. *A Roving Performance Art Festival Works to Break Down Binaries*. Hyperallergic, Brooklyn, NY.
- 2016 Mark Jenkins. *In the galleries: Bodies that are more than flesh and bone*. The Washington Post, Washington, DC.
- Lilliana Rosado Figueroa. *Gestualidad Azarosa*. Puntos de Fuga: Student magazine for art critic. University of Puerto Rico, Rio Piedras Campus, San Juan, PR.
- 2015 Laura Bravo. *(From the iPhone)*. Curatorial essay for solo exhibition catalog. BA209 Gallery, San Juan, PR.